

Tara Carpenter Estrada

Assistant Professor
Art Education
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Professional Experience

Assistant Teaching Professor: Brigham Young University Provo, UT, August 2015-Present

Visiting Assistant Professor: Full time 3-year appointment, Brigham Young University Provo, UT August 2012-July 2015

Graduate Student Instructor: Part-time appointment, University of Utah, Salt Lake City, UT, 2011-2012

Education

Masters of Fine Arts, Emphasis in Ceramics, University of Utah, Salt Lake City, UT, August 2012

Bachelors of Elementary Education,, University of Utah, Salt Lake City, UT – April 2005 (magna cum laude) **Licensing:** K-8 Level 1 Utah State Teaching License

Presentations

Accepted for Presentation:

National Art Education Association Convention, Minneapolis, MN 2020
Presentation: *A Study of Collaborative Arts Integrated Teaching*
Co-presenter Dr. Mark Graham

International and National Juried Conference Presentations

InSEA World Congress, Vancouver, CA 2019
Presentation: *Art vs. Craft: A False Dichotomy*

National Art Education Association Convention, Seattle, WA 2018
Presentation: *The Challenges and Possibilities of Student teaching: What Makes Great Student Teachers and Mentors*
Co-presenter Dr. Mark Graham

National Art Education Association Convention, New York, NY 2017
Presentation: *Many Schools, Many Stories: Insights from Classrooms in Nepal and India*
Co-presenter Priscilla Stewart, Graduate student

National Council on Education for the Ceramic Arts, Portland, OR 2017

Presentation: Concept in the Classroom
Co-presenter Lindsey Jensen, Undergraduate student

National Art Education Association Convention, Chicago, IL 2016

Presentation: Seeing Books Differently Through Art
Co-presenter Jason Lyons, Undergraduate student

Presentation: Field Studies in New Mexico and India and the Illusion of Best Practices
Co-Presenter Rachel Barney, Undergraduate student

Presentation: Theory meets Practice: Leadership and Innovation as Student Teachers Confront the Realities of Schools
Co-Presenter Mark Graham, Professor

National Council on Education for the Ceramic Arts, Houston, TX 2013

Presentation: Creativity Exercises and Games in Clay

Statewide Juried/Invited Presentations

Utah Art Education Association Conference, St. George, UT 2019

Presentation: Wheel Throwing for All Levels
Co-presenters: Chad Zielinski (High school art teacher), Lizzy Welch (undergraduate art education student)

Arts Express Conference, Lehi, UT 2019

Presentation: Weaving Math Concepts
Co-presenter Jayme Gandara, Elementary School Facilitator

Evening for Educators, BYU Museum of Art, Provo, UT 2018

Presentation: Kaleidoscopic Symmetry

Arts Express Conference, Lehi, UT 2018

Presentation: Cultural Tradition: Mexico
Co-presenter Cindy Clark, Retired teacher and artist

Utah Art Education Association Conference, Hurricane, UT 2016

Presentation: Seeing Books Differently Through Art
Co-presenter Jason Lyons, Undergraduate student

Arts Express Conference, Eagle Mountain, UT 2015

Presentation: Teaching Reading Comprehension Skills Using Visual Art
Co-presenter Jayme Gandara, 4th grade teacher

Utah Art Education Association Conference, Hurricane, UT 2015

Presentation: Wheel Throwing Wonky on Purpose

Arts Express Conference, Eagle Mountain, UT 2015

Presentation: Water Cycle Mandalas: Integrating Science, Math, and Art
Co-presenter Jayme Gandara, 4th grade teacher

13th Annual Mid-Year Research Conference on Religion and Spirituality, Provo, UT 2015

Swipe left or right: Attractiveness factors most valued by LDS singles
Spiritual Connections: A Participatory Poster
Co-Presenters Andrea Knestal and Michael Adams

Utah Art Education Association Conference, St. George, UT 2014

Presentation: Making and Using Paper-clay

Evening For Educators, BYU Museum of Art, Provo, UT 2014

Presentation: Native American Pottery

Utah Art Education Association Conference, St. George, UT 2013

Presentation: Participatory Art in the Classroom

Publications

Graham, Mark Allen and Estrada, Tara Carpenter (2019). **Contemporary artist/teacher meets a mid-century classroom: Practice, theory and becoming an art teacher**, *Visual Inquiry*, Volume 8, Issue 1

Estrada, Tara Carpenter and May, Brittany Nixon (2019). **Building Bridges with Bach: Syntegration of Music and Visual Art**, *General Music Today*, Volume 32, Issue 3

Carpenter, Tara and Johnson, Jayme (2018). **Making connections: collaborative arts integration planning for powerful lessons**, *Art Education*, Volume 71, Issue 4

Carpenter, Tara and Johnson, Jayme (2017). **Teaching Reading Comprehension Skills Using Visual Arts**, *Utah Journal of Literacy*, Volume 20, Number 2

Carpenter, Tara (2017). **Creativity Exercises and Games with Clay**, *Arts and Activities*, Volume 161, Issue 1

Lyons, Jason, and Carpenter, Tara (2015). **Seeing Books Differently Through Art**, *Utah Journal of Literacy*, Volume 18, Number 2.

Shows and Exhibitions

International and National Juried Exhibitions

Adorned, Juried National Exhibition, Clay Center of New Orleans, LA, September 2019

Gather, Curated regional exhibition, Art Access Gallery, Salt Lake City, UT, April 2019

Purposeful Pottery, Juried national exhibition, Blue Line Art Center, Roseville, CA, April 2019

Twin Cups: National Ceramics Exhibition, Juried national exhibition, Missouri Western State University Clay Guild, St. Joseph, MO, February 2019

Sketchbook Project, Volume 14, Invited to participate by Art Access of Salt Lake who held a partner event, Brooklyn Sketchbook Library, Brooklyn NY, January 2019

Eat, Drink, and be Merry, Juried international exhibition, Del Ray Artisans Gallery, Alexandria, VA, September 2018

Serve it Up, Juried national exhibition, Clay Arts Vegas, Las Vegas, NV, July-September 2018

Amuse Yeux, Juried national exhibition, Foothills Art Center, Golden, CO, June-August 2018

NAEA Member Exhibition, Juried group exhibition, NAEA Studio and Gallery, Alexandria, VA, October 2017-April 2018

Steelville Art Council Clayfest: Deep Inner Cups, Juried group exhibition, Gallery Zeke, Steelville, MO, August 2017

Be it Ever So Humble, Curated group exhibition, Utah Cultural Celebration Center, West Valley City, UT, January-March 2017

Fire and Earth, Juried national group exhibition, Del Ray Artisans Gallery, Alexandria, VA, September-October 2016

Finding Balance, Curated small group show, Art Access Gallery, Salt Lake City, UT, February-March 2015

Annual Spiritual and Religious Art of Utah, Juried group exhibition, Springville Museum of Art, Springville, UT 2014, 2015

What is Art to You? Juried Solo exhibition, Finch Lane, Salt Lake City, UT 2014

Biomimicry, Juried group exhibition, Art Access Gallery, Salt Lake City, UT, 2013

Cups of Fire Ceramic Cup Competition, National competition and exhibition, Clay Gallery, Ann Arbor, MI 2012

William's Annual Show, Juried exhibition, Williams Fine Art, Salt Lake City, UT 2011

Leaves, Solo exhibition, Union Station Gallery, Ogden, UT 2009

9 Muses, Solo gallery show, Bountiful Davis Art Center, Bountiful, UT 2009

International Teapot Invitational, Exhibition of invited artists, Colorado Springs, CO 2008

One Grand Night, Opening gala with work from invited artists, Craft Alliance, St. Louis, MO 2008

Intimate Wares, Juried group exhibition, The Red Kiln, Salt Lake City, UT 2008

Growing Up: Yesterday and Today, Juried National Show, Swainsboro GA, 2007

Down to Earth, Juried group exhibition, The Red Kiln, Salt Lake City, UT 2007

History in the Making, Juried national exhibition, Firehouse Gallery, Rochester, NY 2007

Silent Conversations, Juried national exhibition, The Craft Alliance, St. Louis, MO 2007

A Woman's Work is Never Done, Juried National exhibition, New Port Richey, FL 2007

Circular Motion, Small group exhibition, The Red Kiln, Salt Lake City, UT 2006

Local Exhibitions

B-66, Collaborative show with 3-D and ceramic work produced in the B-66 (ceramic and sculpture building on campus), Harris Fine Arts Center, Provo, UT, December 2019

Walk With Me: Mentored Exhibition, Weaving and Embroidery work in collaboration with students from ART 226, Harris Fine Arts Center, Provo, UT, October 2018

300 Plates, A group exhibition of plates in many media by invited artists. Art Access, Salt Lake City, UT, April 2017, April 2018, April 2019

Box Show (served as co-curator and installer), A group exhibition of works from students and faculty in multiple media that all fit the same size constraint of a 6" vitrine box. Provo Library, Provo, UT, February 2018

The Hem of Enlightenment, A group exhibition of works inspired by field studies in Nepal and India, Harris Fine Arts Center, Provo, UT, February 2017

I Voted: Mentored Exhibition, Relational Aesthetic work in collaboration with students in ART 226, Harris Fine Arts Center, Provo, UT, November 2016

At the Fringe of Nirvana, Small group show, Harold B. Lee Library and Harris Fine Arts Center, Provo, UT, October-November 2015

The Hand and Tradition: A Dialog with Acoma Pottery, Group exhibition, Harold B. Lee Library, Provo, UT April-May 2015

BYU Faculty Show Juried group exhibition, Gallery 303, Provo, UT 2013, 2014, 2015, 2016, 2017, 2018, 2019

Movement and Meaning: the Power of Pilgrimage group exhibition, BF Larsen Gallery, Provo, UT 2014

Growth Solo Exhibition, 5th floor Harris Fine Arts Center, Provo, UT 2013

Connection, Solo exhibition, Gittins Gallery, Salt Lake City, UT 2012

In Process, Small group exhibition, Gittins Gallery, Salt Lake City, UT 2012

Tension, Small group exhibition, Gittins Gallery, Salt Lake City, UT 2011

Empty Bowls, Charity event, St. Vincent de Paul Dining Hall, Salt Lake City, UT 2010, 2009, 2008, 2007

The Appealing Bowl, Small group show, The Red Kiln, Salt Lake City, UT 2007

Funding and Awards

Utah Art Educator of the Year (Higher Education Division) Utah Art Education Association
Recognized for excellence in the profession, February 2020

Research and Creative Activity BYU College of Fine Arts and Communications
\$1566 to attend the InSEA World Congress, July 2019

Professional Development Award, BYU College of Fine Arts and Communications
\$1390 to attend the NAEA National Convention, March 2019

Professional Development Award, BYU College of Fine Arts and Communications
\$412 to attend the NCECA National Convention, March 2019

Professional Development Award, BYU College of Fine Arts and Communications
\$410 to present at UAEA Statewide Convention, February 2019

Center for the Improvement of Teacher Education and Schooling (CITES) Fellowship
\$18,645, to study arts integration in the 5 BYU Partnership Districts, January 2019

Professional Development Award, BYU College of Fine Arts and Communications
\$1400 to present at NAEA National Convention, March 2018

Professional Development Award, BYU College of Fine Arts and Communications
\$300 to attend NCECA National Convention, March 2018

Professional Development Award, BYU College of Fine Arts and Communications
\$355 to attend Utah Art Education Conference, February 2018

NAEA Student Chapter of the Year (Advisor), Retired Art Education Association
Awarded to our club for distinguished service and overall excellence, March 2017

Laycock Grant for Art Teaching for Refugees, Laycock Center, Provo, UT, \$1000 award, I assisted several design students in preparing and carrying out a workshop for refugee children in Salt Lake City.

Course Development Grant, Center for Teaching and Learning, Brigham Young University,
\$300 for the development and improvement of ArtEd 476R, Student Teaching Seminar

Professional Development Award, BYU College of Fine Arts and Communications
\$1600 to present at NAEA National Convention, March 2017

Research/Creative Work Award, BYU College of Fine Arts and Communications
\$1360 to present at the National Council on the Education of Ceramic Arts, March 2017

Research/Creative Work Award, BYU College of Fine Arts and Communications
\$355 to accept award and attend NAEA student Chapter conference with students,
February 2017

Faith and Works Lecture Award, BYU College of Fine Arts and
Communications A \$2,000 award for giving a presentation aimed towards
College of Fine Arts and
Communications Students at BYU that describes a journey of faith within a disciplinary
context, February 2017

Dorothy Bearnson Fellowship, University of Utah College of Fine
Arts for creative research as a masters student in ceramic art,
2010-2012

Artsbridge Fellowship, University of Utah College of Fine Arts
for work as an artist in residence in an elementary school, 2011-2012

Courses Taught

Undergraduate Courses

VAEDU 276 Introduction to Art Education
ARTED 326, Art for Elementary Teachers (with Practicum)
VASTU 394R, Glaze and Surfaces
VAEDU 377, Art History and Visual Culture Methods
ARTED 378, K-12 Classroom Management, 3-D Methods & Practicum
IAS 396 R, International Internship Prep
ARTED 397, Issues in Contemporary Art

ARTED 476R, Art Education Student Teaching
SC ED 476R, Student Teaching--Art
ARTED 496R, Art Education Academic Internship
SC ED 496R, Academic Internship
Art 1070 Non-major Handbuilding Ceramics
Art 1080 Non-major Wheelthrown Pottery
Art 3070 Non-major Advanced Handbuilding Projects
Art 3080 Non-major Advanced Wheelthrown Pottery
Art 3320 Wheelthrown Pottery I

Graduate Courses

ARTED 578R, Art Education Studio (Ceramics)
ARTED 578R, Art Education Studio (Field Study
in Nepal and India)

Professional Service

Local, National, and International

- UAEA (Utah Art Education Association) Board member, Higher Education Representative, 2018-Present
- Reviewer for RAEA (Retired Art Education Association) Student Chapter of the Year Award 2017, 2019
- Reviewer for InSEA (International Society for Education through the Arts) Conference Proposals, 2018-Present

BYU Boards and Committees

- BYU Arts Partnership Steering Committee, 2012-Present
- BYU Educator Preparation Program Council 2015-Present
- BYU Arts Education Committee, 2014-Present
- BYU Technology Assessment Committee, 2015-2016
- BYU Printmaking Position Search Committee 2015-2016
- BYU Secondary Education Council, 2014-2015
- BYU Field Fridays Development Committee 2012-2014

Area Duties

- Jumpst(ART) Program Director, 2013-Present
 - Develop and scheduling programming for elementary and secondary students
 - Coordinate with Continuing Education to set up registrations
 - Develop financial scholarship program, screen and communicate with applicants
 - Advertising for classes, marketing in print and online
 - Work with students to develop curriculum for classes
 - Purchase supplies, work with bookstore to prepare kits
- BYU NAEA (National Art Education Association) Student Chapter Supervisor, 2013-Present
 - Make travel arrangements for Student Chapter trips, travel with students and handle logistics
 - Organize yearly orientation meetings
 - Recruit and advise student officers
 - Attend and assist at activities
- Teaching Assistants (TAs) and Studio Spaces Manager, 2012-Present
 - Interview, hire, train, and supervise Area Head TA
 - Hire TAs for all ARTED 326 sections

Stock supplies for the studio spaces

- University Program Coordinator, 2015-Present
 - Meet with all prospective student teachers each semester
 - Work with McKay School to set up placements with mentor teachers
 - Hire and assign University Supervisors for each student teacher
 - Visit all current student teachers in each of their two placements
 - Sign off on all paperwork from mentors and supervisors for each student teacher
- Area Advisor 2014-Present
 - Counsel with prospective and current students
- Practicum and Internship Placement Manager 2012-Present
 - Arrange school and community internship placements for practicum students,
 - Contact and communicate with schools and teachers
 - Develop and maintain community partnerships
 - Arrange for student visits
 - Observe and give feedback to practicum students as they practice teaching
- Art Department Art Education Committee 2015-Present
 - Meet regularly to discuss issues relating to the art education programs
 - Work on the development of a common syllabus for VAEDU 326
 - Coordinate and meet with other 326 teachers
 - Prepare documentation materials for the GE review of 326
- Art Department LEP Committee 2015-Present
 - Review applicants for the Film and Digital Media Fund
 - Meet as necessary to discuss issues related to our LEP programs

Previous Art Teaching

Artsbridge Scholar, University of Utah Salt Lake City, UT 2011-2012

Collaborated with a third grade team to integrate art with their core curriculum. This project culminated with mentoring elementary students through the process of designing and installing two permanent tile mosaics.

Teaching Artist, City of South Salt Lake Recreation Department Salt Lake City, UT 2011

Developed and taught a series of weekly art classes in this summer program targeted to children of low-income families.

Project Mentor, University of Utah, Art Education Area Salt Lake City, UT 2011

Trained and supervised a small group of University Art Education students in developing curriculum for, and teaching a ceramic art after-school elementary class.

Art Teacher, Ms. Kaye's Dance Camp Salt Lake City, UT 2010-2011

Created and taught art lessons that integrated movement and fine art techniques for summer camp students ranging in age from 5-18.

Art Teacher, Bountiful Davis Art Center Bountiful, UT 2009-2010

Designed and taught several visual art courses for students ranging in age from preschool to adult.

Ceramic Art Teacher, The Red Kiln Salt Lake City, UT 2008-2009

Developed and taught classes and workshops in ceramics for adults.

Teacher's Assistant, Bountiful University of Utah Ceramics Studio Bountiful, UT 2006-2009 Assisted the lead ceramics instructor by giving one-on-one help to students, and loading and firing kilns.

Art Specialist, SLC School District After-School Program Salt Lake City, UT 2004-2005
Developed curriculum and taught art lessons in many media for a variety of elementary-aged students.

Art Instructor, Hibbard Elementary After-School Art Program Rexburg, ID 2002-2003
Created and taught several visual arts classes for elementary-aged children.